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| Autore                  | Ringel Felix  |
| Titolo                  | Back to the postindustrial future : an ethnography of Germany's fastest shrinking city // Felix Ringel  |
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| ISBN                    | 1-78533-799-8   |
| Descrizione fisica      | 1 online resource (222 pages) : illustrations (some color), maps, photographs   |
| Collana                 | EASA Series ; ; 33  |
| Disciplina              | 943/.186  |
| Soggetti                | Deindustrialization - Germany<br>Coal trade - Germany - Hoyerswerda<br>Hoyerswerda (Germany) Social conditions  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction: anthropology and the future : notes from a shrinking fieldsite -- "There can only be one narrative" : postsocialism, shrinkage and the politics of context in Hoyerswerda -- Reasoning about the past : temporal politics and moral historical education in a city with no future -- "Hoyerswerda-- ?" : "-- once had a future!" : temporal flexibility and the politics of -- The future -- Enforced futurism / Prescribed Hopes : Affective Politics and Pedagogies of the Future -- Performing the future : endurance, maintenance and self-formation in times of shrinkage -- Conclusion: Coming to terms with the future / "Zukunftsbewältigung" -- Bibliography -- Index. |
| Sommario/riassunto      | How does an urban community come to terms with the loss of its future? The former socialist model city of Hoyerswerda is an extreme case of a declining postindustrial city. Built to serve the GDR coal industry, it lost over half its population to outmigration after German reunification and the coal industry crisis, leading to the large-scale deconstruction of its cityscape. This book tells the story of its inhabitants, now forced to reconsider their futures. Building on recent theoretical work, it advances a new anthropological approach to time, allowing us to investigate the postindustrial era and the futures it has supposedly lost.                             |

