

1. Record Nr.	UNINA9910814035803321
Autore	Clark Alice W.
Titolo	Anmol Betiyan : Pehli Peedhi ki Peshevar Mahilayen / / Elisa Dablyu Klarka ; translator, Gauri Mirashi
Pubbl/distr/stampa	Los Angeles ; ; London ; ; New Delhi, India : , : Sage Bhasha, , 2017
ISBN	93-86446-65-0 93-86602-47-4
Descrizione fisica	1 online resource (xii, 183 pages)
Disciplina	331.40954
Soggetti	Women in the professions - India Women employees - India Women college graduates - Employment - India Young women - Employment - India Career development - India India
Lingua di pubblicazione	Hindi
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	On self-identity in young women aspiring for a career in India.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements Intersecting Transitions A History of Women among Men Gender and Demography: Paradoxical Effects Professional Aspirations and Education in Cities Status-raising as a Father-Daughter Project Educated Elites in a New Gender Era Embedded Agency: Gains, Losses, and Unborn Hopes Social Reproduction and the Professional Imaginary Toward Gender Transformation Bibliography Index
Sommario/riassunto	This book studies the transition of agency and self-identity in young women aspiring for a career. Valued Daughters traces the spread of ambition for lifetime careers among young women in urban India, who are effecting many changes by stepping out of their traditional roles to pursue higher education and jobs. It analyses intersecting transitions—demographic, educational, economic, social, and cultural, with their individual histories and trajectories—that form the context of this study. Using first-hand narratives of women and their families, this book illustrates a new and changing sense of self among these daughters, whose mothers never had careers of their own. Focusing on the way these young career-oriented women engage with immediate society

and the world at large, this book explores how they view traditional roles and how they are, in turn, viewed by the society.