

1. Record Nr.	UNISA996391347903316
Autore	Writer Clement <fl. 1627-1658.>
Titolo	The jus divinum of presbyterie [[electronic resource]] : or, a treatise evidently proving by scripture, all true ministers or ambassadors of the Gospel, to be endued with divine power from on High, do personate Christ, and are to be heard and esteemed accordingly
Pubbl/distr/stampa	[London, : s.n.], Printed anno Dom. 1655
Edizione	[The second edition, newly enlarged: and therein, by many reasons, justifying the present government in not giving power to any to judge errors or heresies, &c.]
Descrizione fisica	[6], 91, [3] p
Soggetti	Clergy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Anonymous. Attributed to Clement Writer by Wing. Place of publication from Wing. Annotation on Thomason copy: "Aprill 12". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910814031803321
Autore	Kattner Elizabeth
Titolo	Finding Balanchine's lost ballets : exploring the early choreography of a master // Elizabeth Kattner ; foreword by Patricia Barker
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , 2021
ISBN	0-8130-5883-X 0-8130-6664-6
Descrizione fisica	1 online resource (xviii, 173 pages) : illustrations
Collana	Florida scholarship online
Disciplina	792.84
Soggetti	Ballets - Stories, plots, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Envisioning Funeral March -- The Scholar's Conundrum: Should We Reconstruct? -- The Dancer's Discovery: Finding the Steps -- The Puzzle's Picture: Assembling What We Know -- The Missing Pieces: Rechoreographing What We Don't Know -- One Final Note: What We Have Learned -- Appendix I. Summary of George Balanchine's Russian Choreography (1920-1924)
Sommario/riassunto	'Finding Balanchine's Lost Ballets' allows the reader to learn about one of the twentieth century's greatest artists in a way that has not before been possible. Balanchine's Russian ballets did not survive in the repertory, but this book demonstrates how some of these lost works need not be relegated to the pages of history but can and should be reconstructed, giving us a vision of our past as artists, scholars, and audiences. The book details the work of setting Balanchine's first group ballet, Funeral March, on the dancers of the Grand Rapids Ballet. It follows this project from archival studies to studio research with the dancers to a final performance.