

1. Record Nr.	UNINA9910814025803321
Autore	McBride Dwight A
Titolo	Why I hate Abercrombie & Fitch [[electronic resource] ] : essays on race and sexuality // Dwight A. McBride
Pubbl/distr/stampa	New York, : New York University, c2005
ISBN	0-8147-5995-5 1-4294-1434-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Sexual Cultures
Disciplina	305.896/073/00722
Soggetti	African Americans - Study and teaching African Americans - Intellectual life African Americans - Social conditions - 1975- Racism - United States Sex role - United States Sexual orientation - United States United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the new Black Studies, or beyond the old 'race man' -- Straight Black Studies -- Why I hate Abercrombie & Fitch -- It's a white man's world : race in the gay marketplace of desire -- On race, gender, and power : the case of Anita Hill -- Feel the rage : a personal remembrance of the 1992 Los Angeles uprising -- Ellen's coming out : media and public hype -- Affirmative action and white rage -- Speaking the unspeakable : on Toni Morrison, African American intellectuals, and essentialist rhetoric -- Cornel West and the rhetoric of race transcending -- Can the queen speak? : sexuality, racial essentialism, and the problem of authority.
Sommario/riassunto	Why hate Abercrombie? In a world rife with human cruelty and oppression, why waste your scorn on a popular clothing retailer? The rationale, Dwight A. McBride argues, lies in "the banality of evil," or the quiet way discriminatory hiring practices and racist ad campaigns seep into and reflect malevolent undertones in American culture. McBride maintains that issues of race and sexuality are often subtle and always

messy, and his compelling new book does not offer simple answers. Instead, in a collection of essays about such diverse topics as biased marketing strategies, black gay media represen

---