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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 "What Doe wee acte to day?" Plays within the Play: The Roman Actor; 2 "For your sport / You shall see a masterpiece": Masques-within in The Picture, The Guardian and The City Madam; 3 "Speculations / On cheating pictures": Visual Art as Dramatic Inset: The Picture; Conclusion: "Make your howse the stage on which weel act / Our comick sceane"; Bibliography; Index
Sommario/riassunto	In Staging Spectatorship in the Plays of Philip Massinger, Joanne Rochester examines examples of on-stage spectatorship in three plays by Massinger, head playwright for the King's Men from 1625 to 1640. Focusing on the specific form of metatheatrical inset in each play-plays-within in The Roman Actor, masques-within in The City Madam, and the titular miniature portrait of The Picture - she analyzes Massinger's assumptions about interpretation, perception and spectator response.

