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Autore	Carbone Mauro <1956->
Titolo	An unprecedented deformation : Marcel Proust and the sensible ideas / / Mauro Carbone ; translated by Niall Keane
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Descrizione fisica	1 online resource (123 p.)
Collana	SUNY series in contemporary Italian philosophy SUNY series in contemporary continental philosophy
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Soggetti	Idea (Philosophy) Intuition Philosophy, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Seek? : more than that : create" -- Nature : variations on the theme -- The mythical time of the ideas : Merleau-Ponty and Deleuze as readers of Proust -- Deformation and recognition : Proust in the "reversal of Platonism" -- "The words of the oracle" : Merleau-Ponty and the "philosophy of Freudianism" -- How can one recognize what one did not know? : mnemosyne and the art of the twentieth century -- Love and music : theme and variations.
Sommario/riassunto	Philosophical interpretation of Proust based on the work of Merleau- Ponty and Deleuze.