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Titolo	The jukebox in the garden : ecocriticism and American popular music since 1960 // David Ingram
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Popular music and environmental ethics -- Popular music and eco-aesthetics -- Popular music and 'nature' -- Eco-listening -- Blues and country music -- Folk -- 1960's rock and R'n'B -- Country rock -- Post-1960's rock, R'n'B and hip hop -- World music -- Electronica -- Jazz -- Afterword -- Recordings cited -- Works Cited -- Index.
Sommario/riassunto	Since the rise of the contemporary ecology movement in the 1960's, American songwriters and composers, from folk singer Pete Seeger to jazz saxophonist Paul Winter, have lamented, and protested against, environmental degradation and injustice. The Jukebox in the Garden is the first book to survey a wide range of musical styles, including folk, country, blues, rock, jazz, electronica and hip hop, to examine the different ways in which popular music has explored American relationships between nature, technology and environmental politics. It also investigates the growing link between music and philosophical thought, particularly under the influence of both deep ecology and New Age thinking, according to which music, amongst all the arts, has a special affinity with ecological ideas. This book is both an exploration and critique of such speculations on the role that music can play in

raising environmental awareness. It combines description and analysis of American popular music made during the era of modern environmentalism with a consideration of its wider social, historical and political contexts. It will be of interest to undergraduates and post-graduates in music, cultural studies and environmental studies, as well as general readers interested in popular music and the environment.
