1. Record Nr. UNINA9910814013603321 Autore Zang David Titolo I wore Babe Ruth's hat: field notes from a life in sports // David W. Zang Urbana, Chicago; ; Chicago, [Illinois]; ; Springfield, [Illinois]:,: Pubbl/distr/stampa University of Illinois Press, , 2015 ©2015 **ISBN** 0-252-08088-2 Descrizione fisica 1 online resource (249 p.) Collana Sport and Society Disciplina 796.092 Soggetti Sports - Social aspects - History Counterculture - United States - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Introduction -- Learning fundamentals -- Chip Hilton's sports cult --The half-court snuff of Donnie Rose -- Dennis Kubeck ruins it for everyone -- Dark edges -- Failing to meet Jackie Robinson -- Beware!! Dangerous jocks ahead -- I wore babe Ruth's hat (and Poe's head) --Look away, look away -- A long run toward mediocrity -- Wishful thinking -- A million answers short of heaven -- Impossible dreams --Why Cal Ripken touched us -- To an athlete dying. Sommario/riassunto David W. Zang played junior high school basketball in a drained swimming pool. He wore a rubber suit to bed to make weight for a wrestling meet. He kept a log as an obsessive runner (not a jogger). In short, he soldiered through the life of an ordinary athlete. Whether pondering his long-unbuilt replica of Connie Mack Stadium or his eyeopening turn as the Baltimore Ravens' mascot. Zang offers tales at

swimming pool. He wore a rubber suit to bed to make weight for a wrestling meet. He kept a log as an obsessive runner (not a jogger). In short, he soldiered through the life of an ordinary athlete. Whether pondering his long-unbuilt replica of Connie Mack Stadium or his eye-opening turn as the Baltimore Ravens' mascot, Zang offers tales at turns poignant and hilarious as he engages with the passions that shaped his life. Yet his meditations also probe the tragedy of a modern athletic culture that substitutes hyped spectatorship for participation. As he laments, American society's increasing scorn for taking part in play robs adults of the life-affirming virtues of games that challenge us to accomplish the impossible for the most transcendent of reasons: to see if it can be done. From teammates named Lop to tracing Joe Paterno's long shadow over Happy Valley, I Wore Babe Ruth's Hat

reports from the everyman's Elysium where games and life intersect.