

1.	Record Nr.	UNINA990005114110403321
	Autore	Schnitzler, Arthur <1862-1931>
	Titolo	Traumnovelle Flucht in die Finsternis : Zwei Novellen / Arthur Schnitzler
	Pubbl/distr/stampa	Amsterdam : Bermann-Fischer, 1948
	Descrizione fisica	226 p. ; 18 cm
	Locazione	FLFBC
	Collocazione	TX-SC-40
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910814013603321
	Autore	Zang David
	Titolo	I wore Babe Ruth's hat : field notes from a life in sports // David W. Zang
	Pubbl/distr/stampa	Urbana, Chicago ; ; Chicago, [Illinois] ; ; Springfield, [Illinois] : , : University of Illinois Press, , 2015 ©2015
	ISBN	0-252-08088-2
	Descrizione fisica	1 online resource (249 p.)
	Collana	Sport and Society
	Disciplina	796.092
	Soggetti	Sports - Social aspects - History Counterculture - United States - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Introduction -- Learning fundamentals -- Chip Hilton's sports cult -- The half-court snuff of Donnie Rose -- Dennis Kubeck ruins it for everyone -- Dark edges -- Failing to meet Jackie Robinson -- Beware!! Dangerous jocks ahead -- I wore babe Ruth's hat (and Poe's head) --

Look away, look away -- A long run toward mediocrity -- Wishful thinking -- A million answers short of heaven -- Impossible dreams -- Why Cal Ripken touched us -- To an athlete dying.

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## Sommario/riassunto

David W. Zang played junior high school basketball in a drained swimming pool. He wore a rubber suit to bed to make weight for a wrestling meet. He kept a log as an obsessive runner (not a jogger). In short, he soldiered through the life of an ordinary athlete. Whether pondering his long-unbuilt replica of Connie Mack Stadium or his eye-opening turn as the Baltimore Ravens' mascot, Zang offers tales at turns poignant and hilarious as he engages with the passions that shaped his life. Yet his meditations also probe the tragedy of a modern athletic culture that substitutes hyped spectatorship for participation. As he laments, American society's increasing scorn for taking part in play robs adults of the life-affirming virtues of games that challenge us to accomplish the impossible for the most transcendent of reasons: to see if it can be done. From teammates named Lop to tracing Joe Paterno's long shadow over Happy Valley, I Wore Babe Ruth's Hat reports from the everyman's Elysium where games and life intersect.

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