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| Autore                  | Broussard Jinx C (Jinx Coleman), <1949->   |
| Titolo                  | Giving a voice to the voiceless [[electronic resource] ] : four pioneering black women journalists // Jinx Coleman Broussard   |
| Pubbl/distr/stampa      | New York, : Routledge, 2004  |
| ISBN                    | 1-135-93829-6<br>0-429-23312-4<br>1-282-37326-9<br>1-280-23186-6<br>9786612373268<br>9786610231867<br>0-203-51640-0<br>0-203-48892-X   |
| Descrizione fisica      | 1 online resource (191 p.)   |
| Collana                 | Studies in African American history and culture  |
| Disciplina              | 070.92/273<br>B  |
| Soggetti                | African American women journalists   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 191-212) and index.  |
| Nota di contenuto       | Ida B. Wells-Barnett: militant muckraker -- Mary Church Terrell: captivating crusader -- Alice Dunbar-Nelson: writing during the jim Crow era -- Amy Jacques Garvey: mouthpiece for a movement -- Synthesis.   |
| Sommario/riassunto      | This work describes the journalism careers of four black women within the context of the period in which they lived and worked. Ida B. Wells-Barnett, Mary Church Terrell, Alice Dunbar-Nelson and Amy Jacques Garvey were among a group of approximately twenty black women journalists who wrote for newspapers, magazines and other media during the late nineteenth century and early twentieth century. |