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Altri autori (Persone)	SextonJamie
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Soggetti	Cult films - History and criticism Sensationalism in motion pictures
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Two columns to the page.
Nota di bibliografia	Includes filmography. Includes bibliographical references and index.
Nota di contenuto	Introduction -- Receptions and debates. Cult reception contexts -- The cult cinema marketplace -- Prestige, awards, and festivals -- Censorship and criticism -- Random and subculture -- The cult auteur -- Cult stardom -- Camp and paracinema -- Transgression and freakery -- Gender and sexuality -- Transnationalism and Orientalism -- Religion and utopia -- Themes and genres. Exploitation and B movies -- Underground and avant-garde cinema -- Cult cinema and drugs -- Cult cinema and music -- Classical Hollywood cults -- Cult horror cinema -- Cult science fiction cinema -- Cult blockbusters -- Intertextuality and irony -- Meta-cult.