

1. Record Nr.	UNINA9910813993403321
Autore	Maimon Salomon <1754-1800.>
Titolo	Essay on transcendental philosophy // Salomon Maimon ; translated by Nick Midgley ... [et. al] ; introduction and notes by Nick Midgley ; note on the translation by Alistair Welchman
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2010
ISBN	1-282-87126-9 9786612871269 1-4411-0837-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 p.)
Disciplina	181/.06
Soggetti	Transcendentalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-262) and index.
Nota di contenuto	Introduction -- Matter, form of cognition, form of sensibility, form of understanding, time and space -- Sensibility, imagination, understanding, a priori concepts of the understanding or categories, schemata, answer to the question Quid Juris?, answer to the question Quid Facti?, doubts about the latter -- Ideas of the understanding, ideas of reason, etc. -- Subject and predicate. The determinable and the determination -- Thing, possible, necessary, ground, consequence, etc. -- Identity, difference, opposition, reality, logical and transcendental negation -- Magnitude -- Alteration, change, etc. -- Truth, subjective, objective, logical, metaphysical -- On the I, materialism, idealism, dualism, etc. -- Short overview of the whole work -- My ontology -- On symbolic cognition and philosophical language.
Sommario/riassunto	Essay on Transcendental Philosophy presents the first English translation of Salomon Maimon's principal work, originally published in Berlin in 1790. In this book Maimon seeks to further the revolution in philosophy wrought by Kant's Critique of Pure Reason by establishing a new foundation for transcendental philosophy in the idea of difference. Kant judged Maimon to be his most profound critic, and the Essay went on to have a decisive influence on the course of post-Kantian German

Idealism. A more recent admirer was Gilles Deleuze who drew on Maimon's Essay in constructing his own philosophy
