

1. Record Nr.	UNINA9910813993103321
Autore	Martin Steve <1945->
Titolo	Conversations with Steve Martin // edited by Robert E. Kapsis
Pubbl/distr/stampa	Jackson, Mississippi : , : University Press of Mississippi, , 2014 ©2014
ISBN	1-62674-063-1
Descrizione fisica	1 online resource (345 pages)
Collana	Literary Conversation Series
Classificazione	BIO005000LCO002000LIT004020
Disciplina	813/.54 B
Soggetti	Authors, American - 20th century Musicians - United States - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"Conversations with Steve Martin presents a collection of interviews and profiles that focus on Martin as a writer, artist, and original thinker over the course of more than four decades in show business. While those less familiar with his gull body of work may think of Martin as primarily the "wild and crazy guy" with an arrow through his head, this book makes the case that he is in fact one of our nation's most accomplished and varied artists. It shows the full range of Martin's creative work, tracing the source of his comic imagination from his early standup days, starting in the mid- to late 1960's through the films he has written and starred in, and emphasizing his more recent creative outpourings as playwright, essayist, novelist, memoirist, songwriter, composer, musician, and art critic. "Standup is the hardest material in the world to write for someone else; it's like trying to condense ten years of experience into twenty minutes of new material," Martin says. But commenting on his fiction writing, he says, "I think you have to be able to find as a writer that state where you don't know what you're going to say or what the character is going to say or who the characters are. That's the biggest thrill of all. When you start to trust that subconscious thing and you don't censor yourself--just remember you can always throw it away--that's when the good stuff comes out.""

