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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Chapter 1 UNDERSTANDING METAPHOR; Chapter 2 KINSHIP AND BIRTH IN DEUTERO-ISAIAH AND ANCIENT ISRAEL; Chapter 3 LIKE A WOMAN IN LABOR: ISAIAH 42.8-17; Chapter 4 YHWH'S SONS AND DAUGHTERS: ISAIAH 43.1-7; Chapter 5 THE DIVINE ARTISAN: ISAIAH 45.9-13; Chapter 6 CAN A MOTHER FORGET? ISAIAH 49.13-23; Chapter 7 DIVINE HUSBAND AND FATHER: ISAIAH 50.1-3; Chapter 8 CONCLUSIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	While most treatments of biblical metaphor examine individual metaphors in isolation, Sarah J. Dille presents a model for interpretation based on their interaction with one another. Using Lakoff and Johnson's category of "metaphoric coherence", she argues that when nonconsistent or contradictory metaphors appear together in a literary unit, the areas of overlap (coherence) are highlighted in each. Using the images of father and mother in Deutero-Isaiah as a starting point, she explores how these images interact with others: for example,

the divine warrior, the redeeming kinsman, the artisan of
