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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; List of Poems and Credits; Plates and Figures; Acknowledgments; Introduction: Toward a Hydrological Turn? ; Water Drawing (Version 1.0) (2010); Light, Sweet, Cold, Dark, Crude (LSCDC) a Cycle of Audiovisual Micro-Events (2006-ongoing) ; Generation, Generations at the Mouth; Water and the Material Imagination: Reading the Sea of Memory against the Flows of Capital; Water and Gestationality: What Flows beneath Ethics; Subterranean Flows: Water Contamination and the Politics of Visibility after the Bhopal Disaster; Water is Siwlkw. Sounding a Sea-Change: Acoustic Ecology and Arctic Ocean GovernanceFrozen Refractions: Text and Image Projections on Ice (2010); Taste the ource (While Supplies Last) (2006-Present); Jellyfish Science, Jellyfish Aesthetics: Posthuman Reconfigurations of the Sensible; Alsek Lake; River-Adaptiveness in a Globalized World; Conceptual Relations: Water, Ideologies, and Theoretical Subversions; Erratics; The Dammed of the Earth: Reading the Mega-Dam for the Political Unconscious of Globalization; Untapping Watershed Mind; Pond; Footbridge at Atwater: A Chorographic Inventory of Effects. Mapping Waters: Thinking with Watery PlacesAppendix of Place Names;

Works Referenced; Contributors; Index.

Sommario/riassunto

An exploration of the relationship between water's cultural meanings and urgent ecological issues.