

1. Record Nr.	UNINA9910813982003321
Autore	Whitehead Christopher <1972->
Titolo	Museums and the construction of disciplines : art and archaeology in nineteenth-century Britain // Christopher Whitehead
Pubbl/distr/stampa	London : , : Bloomsbury, , 2009
ISBN	1-4725-2142-0 1-4725-2141-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Collana	Bloomsbury debates in archaeology
Disciplina	708 708.209034
Soggetti	Archaeological museums and collections - Great Britain - History - 19th century Archaeology and art - Great Britain Archaeology - Great Britain - History - 19th century Art museums - Great Britain - History - 19th century Art - Study and teaching - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 139-146) and index.
Nota di contenuto	Cover; Contents; Preface; Abbreviations; Part I: Museums, Knowledge and Disciplinarity; 1. Museums and the construction of knowledge; 2. Museum worlds and the bounding of knowledges; Part II: Art and Archaeology in 1850s London; 3. Notions of art and archaeology in museum debate; 4. New boundaries; 5. Final thoughts; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X
Sommario/riassunto	Museums and museum politics were important elements in the development of the disciplines of Archaeology and Art History in nineteenth-century Britain. Here Christopher Whitehead explores some of the key debates and events which led to the conceptual differentiation and physical separation of "archaeological" and "artistic" material culture, looking especially at the ways in which objects and histories were contested within museum politics. For example, in the 1850s, the status of Egyptian antiquities as "art" or "archaeology" was keenly debated, and this related closely to questions a

