

1. Record Nr.	UNINA9910465206103321
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Titolo	Multiethnic Books for the Middle-School Curriculum
Pubbl/distr/stampa	[Place of publication not identified], : ALA Editions an imprint of the American Library Association, 2013
ISBN	0-8389-9476-8 0-8389-1163-3
Disciplina	028.5/5
Soggetti	Middle school students - Books and reading - United States Middle school libraries Junior high school students - Books and reading - United States Multiculturalism in literature - Books and reading - United States Reading (Middle school) - United States Young adult literature - United States Cultural pluralism in literature Ethnic groups in literature Minorities in literature Teenagers Bibliography - General General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910813978203321
Titolo	Across cultural borders : historiography in global perspective // edited by Eckhardt Fuchs and Benedikt Stuchtey ; contributors, Arif Dirlik [and twelve others]
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Rowman & Littlefield Publisher, Inc., , 2002 ©2002
ISBN	0-7425-1768-3 0-7425-6931-4
Descrizione fisica	1 online resource (367 p.)
Disciplina	907/.2
Soggetti	Historiography Nationalism and historiography Acculturation Culture conflict History - Philosophy Social sciences - Philosophy Historicism Eurocentrism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Title Page; Copyright Page; Contents; Acknowledgments; Introduction: Provincializing Europe: Historiography as a Transcultural Concept Eckhardt Fuchs; Part I Historiography and Cultural Identity; 1 The Authenticity of a Copy: Problems of Nineteenth-Century Spanish-American Historiography Jochen Meissner; 2 In Search of Lost Identity: South Africa between Great Trek and Colonial Nationalism, 1830-1910 Benedikt Stuchtey; 3 India's Connection to History: The Discipline and the Relation between Center and Periphery Michael Gottlob 4 Historiography on a "'Continent without History'": Anglophone West Africa, 1880s-1940s Andreas Eckert5 Alternative National Histories in Japan: Yamaji Aizan and Academic Historiography Stefan Tanaka; Part II Across Cultural Borders; 6 German Historicism and Scientific History in

China, 1900-1940 Q. Edward Wang; 7 Transfer and Interaction: France and Francophone African Historiography Matthias Middell; 8 The Historical Discipline in the United States: Following the German Model? Gabriele Lingelbach
9 The Politics of the Republic of Learning: International Scientific Congresses in Europe, the Pacific Rim, and Latin America Eckhardt FuchsPart III Beyond Eurocentrism: The Politics of History in a Global Age; 10 History without a Center? Reflections on Eurocentrism Arif Dirlik; 11 Africa and the Construction of a Grand Narrative in World History Maghan Keita; 12 "'Modernity'" and "'Asia'" in the Study of Chinese History Wang Hui; 13 Comparing Cultures in Intercultural Communication Jorn Rusen; Index; About the Contributors

Sommario/riassunto

This ambitious work offers the first comprehensive transcultural history of historiography. The contributors transcend a Eurocentric approach not only in terms of the individual historiographies they assess but also in the methodologies they use for comparative analysis. Moving beyond the traditional national focus of historiography, the volume offers a genuinely comparative consideration of the commonalities and differences of history writing in Europe, Asia, Latin America, and Africa. Distinguishing among distinct cultural identities, the contributors consider the ways and means of intellect
