

1. Record Nr.	UNINA9910813974403321
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Titolo	Midrash and multiplicity [[electronic resource]] : Pirke de-Rabbi Eliezer and the renewal of rabbinic interpretive culture // Steven Daniel Sacks
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2009
ISBN	1-282-45671-7 9786612456718 3-11-021282-X
Descrizione fisica	1 online resource (192 p.)
Collana	Studia Judaica, Forschungen zur Wissenschaft des Judentums, , 0585-5306 ; ; Bd. 48
Classificazione	BD 3640
Disciplina	296.1/4
Soggetti	Textgeschichte Literarkritik Rabbinische Literatur RELIGION / Judaism / Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [171]-174) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- PRE and the History of Rabbinic Interpretation -- Literary Arrangement in PRE -- PRE and Pseudepigraphy -- PRE and the Language of Scripture -- PRE and the Rabbinic Tradition -- Conclusion -- Backmatter
Sommario/riassunto	Pirke de-Rabbi Eliezer represents a late development in "midrash", or classical rabbinic interpretation, that has enlightened, intrigued and frustrated scholars of Jewish culture for the past two centuries. Pirke de-Rabbi Eliezer's challenge to scholarship includes such issues as the work's authorship and authenticity, an asymmetrical literary structure as well as its ambiguous relationship with a variety of rabbinic, Islamic and Hellenistic works of interpretation. This cluster of issues has contributed to the confusion about the work's structure, origins and identity. Midrash and Multiplicity addresses the problems raised by this equivocal work, and uses Pirke de-Rabbi Eliezer in order to assess the nature of "midrash", and the renewal of Jewish interpretive culture, during its transition to the medieval era of the early "Geonim".

