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Autore	Herring Scott <1976->
Titolo	Another country : queer anti-urbanism // Scott Herring
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-9093-3 0-8147-7307-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Collana	Sexual cultures
Disciplina	306.76/620973091734
Soggetti	Rural gay men - United States Rural lesbians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Autobiographies of the ex-urban queer -- Critical rusticity -- Southern backwardness -- Unfashionability -- Queer infrastructure.
Sommario/riassunto	The metropolis has been the near exclusive focus of queer scholars and queer cultures in America. Asking us to look beyond the cities on the coasts, Scott Herring draws a new map, tracking how rural queers have responded to this myopic mindset. Interweaving a wide range of disciplines—art, media, literature, performance, and fashion studies—he develops an extended critique of how metronormativity saturates LGBTQ politics, artwork, and criticism. To counter this ideal, he offers a vibrant theory of queer anti-urbanism that refuses to dismiss the rural as a cultural backwater. Impassioned and provocative, Another Country expands the possibilities of queer studies beyond its city limits. Herring leads his readers from faeries in the rural Midwest to photographs of white supremacists in the deep South, from Roland Barthes's obsession with Parisian fashion to a graphic memoir by Alison Bechdel set in the Appalachian Mountains, and from cubist paintings in Lancaster County to lesbian separatist communes on the northern California coast. The result is an entirely original account of how queer studies can—and should—get to another country.