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Nota di contenuto	"The Story of Apollonius, King of Tyre" -- Frontmatter -- Preface -- Table of Contents -- Introduction -- Historia Apollonii regis Tyri rec. A -- Text -- Historia Apollonii regis Tyri rec. A -- Commentary -- Title -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- Chapter 29 -- Chapter 30 -- Chapter 31 -- Chapter 32 -- Chapter 33 -- Chapter 34 -- Chapter 35 -- Chapter 36 -- Chapter 37 -- Chapter 38 -- Chapter 39 -- Chapter 40 -- Chapter 41 -- Chapter 42 -- Chapter 43 -- Chapter 44 -- Chapter 45 -- Chapter 46 -- Chapter 47 -- Chapter 48 -- Chapter 49 -- Chapter 50 -- Chapter 51 -- Abbreviations and Bibliography -- Index Rerum -- Index Nominum et Verborum -- Index Locorum
Sommario/riassunto	The origins of the anonymous Late Latin Story of Apollonius, King of Tyre (Historia Apollonii regis Tyri), are disputed, with the narrative commonly being seen as a Christianised folktale of a sub-literary character. Scholars focus mainly on questions of editing the text, seeking its origins (Greek or Latin, pagan or Christian) and exploring its afterlife. This literary and philological commentary discusses aspects of

language, style, characterisation, intertextuality, and narrative technique in the earliest existing version of the Story of Apollonius, recension A. It situates the Late Latin text in the context of both ancient prose fiction and pagan and Christian literature. The author offers new arguments in the ongoing debate about the alleged Greek background of the Latin text, and his analysis enables readers to assess the literary character of this unique narrative, which contains elements of “popular” culture (e.g. riddles) and displays thorough knowledge of the Greek and Latin classics. The Commentary views the Story of Apollonius as a crossroad in which the notions of pagan and Christian, Greek and Latin, popular and sophisticated meet and interact in a complex way, reflecting the cultural atmosphere of the era of its creation.

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