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Autore	Ruskin John <1819-1900.>
Titolo	Sesame and lilies // John Ruskin ; edited and with an introduction by Deborah Epstein Nord ; with essays by Elizabeth Helsinger, Seth Koven, Jan Marsh
Pubbl/distr/stampa	New Haven, : Yale University Press, c2002
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Edizione	[1st ed.]
Descrizione fisica	xxiv, 207 p. : ill
Collana	Rethinking the Western tradition
Altri autori (Persone)	NordDeborah Epstein <1949->
Disciplina	824/.8
Soggetti	Books and reading - Great Britain Conduct of life Masculinity Femininity Sex role
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. [205]-207).
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Chronology of Ruskin's Life and Works -- Editor's Introduction -- Note on the Text -- Sesame and Lilies -- Glossary -- Authority, Desire, and the Pleasures of Reading -- Of Sesame and Lilies -- How the Victorians Read Sesame and Lilies -- Suggestions for Further Reading -- Contributors
Sommario/riassunto	John Ruskin's <i>Sesame and Lilies</i> , first published in 1865, stands as a classic nineteenth-century statement on the natures and duties of men and women. Although widely popular in its time, the work in its entirety has been out of print since the early twentieth century. This volume returns <i>Sesame and Lilies</i> to easy availability and reunites the two halves of the work: <i>Of Kings' Treasuries</i> , in which Ruskin critiques Victorian manhood, and <i>Of Queens' Gardens</i> , in which he counsels women to take their places as the moral guides of men and urges the parents of girls to educate them to this end. Feminist critics of the 1960's and 1970's regarded <i>Of Queens' Gardens</i> as an exemplary expression of repressive Victorian ideas about femininity, and they

paired it with John Stuart Mill's more progressive *Subjection of Women*. This volume, by including the often ignored *Of Kings' Treasuries*, offers readers full access to Ruskin's complex and sometimes contradictory views on men and women. The accompanying essays place *Sesame and Lilies* within historical debates on men, women, culture, and the family. Elizabeth Helsinger examines the text as a meditation on the pleasures of reading, Seth Koven gives a wide-ranging account of how Victorians read *Sesame and Lilies*, and Jan Marsh situates the work within controversies over educational reform.
