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Nota di contenuto	Preliminary Material / Lloyd Steffen and Nate Hinerman -- Habits of the Heart in End of Life Care / Nate Hinerman -- The Dying: Individual Need or Professional Prerogative? / David MacKintosh -- So Far and So Close: The Challenge of Death / Abílio Oliveira and Rute Rodrigues -- Significance of Mental and Spiritual Support for Cancer Patients / Suvi Saarelainen -- Lessons About Dying and Death from Disasters / John F. Freie -- Death through the Eyes of Innocence: Perceptions of Death in Childhood / Alejandra Freitas , Abílio Oliveira and Rute Rodrigues -- How Mortality Salience Affects Religiosity: Considering Life History Theory, Terror Management Theory and IQ / Sarah Heany -- Fatum and Fragility: Mario Perniola's Philosophy of Death / Stein A. Hevrøy -- Satire's Mirror: Exposing Death Denial in Swift's Gulliver's Travels / Larissa Fitzpatrick -- On Kevorkian, Vivisection and Beneficent Execution / Lloyd Steffen -- Determining Death: Perspectives from World Religions / Susan M. Setta -- Peter Brueghel's Triumph of Death / Jean-Louis Claret -- Exploring Funeral Fashions and Music pro defunctis in the Southern Netherlands (1600-1799) / Stefanie Beghein -- Honour(ing) The Departed: How Death Facilitates Honour in American Culture / Gabrielle Kristjanson -- Resisting Intimations of Immortality: Aubrey de Grey's Science and Saramago's Novel / Susan M. Behuniak -- Death and the Maiden: Bataille, Blanchot and the Deathly Female Figure / Leslie Anne Boldt -- The Death of the Author's Mother: Postmodern Uncertainties in Contemporary Memoir / Linda K. Karell --

Showing Mourning in Slow Motion / Inga Schaub -- Near-Death Experiences throughout the History of Art and Science: Challenges for the XXI century / Ana León -- The Film Musical as Cultural Vehicle for Dealing with Death and Dying / Christina Lovey.

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Sommario/riassunto

This inter- and multi-disciplinary volume examines how culture impacts care for the dying, the overall experience of dying, and ways the dead are remembered. Over the past three decades, scholarship in thanatology has increased dramatically. This text localizes a broad array of perspectives that research, analyze, and interpret the many interrelations and interactions that exist between death and culture. Culture not only presents and portrays ideas about 'a good death' and norms that seek to achieve it, but culture also operates as both a vehicle and medium through which meaning about death is communicated and understood. Sadly, too, culture sometimes facilitates death through violence.

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