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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Adam L. Brackin and Natacha Guyot -- The Era of Homo Cyborg: Philosophical Aspects of Creating Enhanced 'Human' Beings / Ivana Greguric -- Posthuman 'Visions' and the (Un)Seeing of Class / Rob Wilkie -- Posthumanist Feminism and the Embodiment of Class / Jennifer Cotter -- Melancholia and Posthumanist Metaphysics / Kimberly DeFazio -- A Visual Semiotic Web-Text and the Viral Video: Scream and Shout / Raffaella Scelzi -- Britney Spears' 'Scream and Shout': Between Rejected Reality and Possible Imaginations / Giorgio Borrelli -- Adding Art to Artifice in Cyber Conversations / Barry Natusch -- The Fragile Monster or the Resurrection of Humanity: The Cyborg as the Mirrored Representation of Human Physical and Intellectual Desire / Judith Rahn -- To Beseech the Mods: Democratic Participation in Unequal Spaces / Michael Burnam-Fink -- What Lies beyond The Matrix? Transmogrification of a Traditional Chinese Technology / Petra Rehling -- Queering Cyberspace in New Delhi: Negotiating Femininity, Masculinity and Thirdness / Janina Geist -- Cyborgs and Consoles: Gender Performativity and the Liberatory Potential of Video Games / Jacqueline Marie Potvin -- The Representations of Cyborgs in Science Fiction Film: Vision, the Body, Gender and Technology / Elle-Sandrah Rheeder -- Ficto-Personal Communication: Defining Relationship-Based Communication with

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Altomonte.
