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Titolo	Star struck : an encyclopedia of celebrity culture // Sam G. Riley, editor
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxvi, 358 pages) : illustrations ;
Altri autori (Persone)	RileySam G
Disciplina	302.230862/1
Soggetti	Celebrities in mass media Celebrities - United States Fame - Social aspects - United States Mass media - Social aspects - United States Popular culture - United States United States - Civilization - 1970- United States - Social life and customs - 1971-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List Of Entires: African American -- Anti-hero -- Arrests of celebrities -- Artists -- Asian American -- Athletes -- Authors -- Awards and ceremonies -- Bloggers -- Child celebrity -- Children's show hosts -- Circus celebrities -- Classical music -- Comedy -- Corporate celebrity -- Country and western -- Criminals -- Criticisms of celebrity culture -- Culinary -- Cult films and figures -- Dancers -- Disc jockeys -- Disputes and fueds -- Divas -- Divorces -- Dream girls -- Drugs and alcohol -- Early deaths -- Endorsements -- Fads -- Family celebrity -- Famous for being famous -- Fan clubs and sites -- Fashion designers -- Former sports stars as media celebrities -- Globalization -- Halls of fame -- Hip-hop and rap -- Hispanic/Latino -- Hobbies and sports -- Humanitarian efforts -- International celebrity -- Internet's role -- Jazz and blues -- Kitsch -- Lawsuits and court cases -- Lawyers -- LGBT celebrity -- Magazines' role -- Magicians -- Martial arts -- Military

celebrity -- Mourning celebrities -- Movies' role -- Murders of celebrities -- News media figures -- Newspapers' role -- Nicknames -- One-name celebrity -- Paparazzi -- Paranoia -- Parodies -- Physicians -- Plastic surgery -- Politics -- Power -- Presidential -- Privacy and right of publicity -- Product lines -- Pseudonyms -- Psychoanalysis -- Publicity -- Reality television's role -- Rock and pop -- Setbacks and obstacles -- Sex and scandal Sidekicks -- Stalkers -- Suicides -- Supermodels -- Tabloids' role -- Talk show hosts -- Television's role -- Temporary celebrity -- Tough guys.

Sommario/riassunto

From the Publisher: *Star Struck: An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects-and its impact-through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual "stars." It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.
