

1. Record Nr.	UNINA9910813949703321
Autore	Warner Lyndan
Titolo	The ideas of man and woman in Renaissance France : print, rhetoric, and law // Lyndan Warner
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-8214-6 1-317-02800-7 1-315-55689-8 1-317-02799-X 1-283-04778-0 9786613047786 1-4094-1247-4
Descrizione fisica	1 online resource (278 p.)
Collana	Women and gender in the early modern world
Disciplina	305.30944/09031
Soggetti	Women - France - History Men - France - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2011 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Notes on the Text; Acknowledgements; 1 Introduction; 2 Booksellers and the Market to the 1550s; 3 The Dignity and Misery of Man ... and of Woman; 4 The Querelle des femmes; 5 The Dialogue: Beyond Dignity and Misery, Beyond the Querelle des femmes; 6 Diversity, Citation and the Invention of the Essay; 7 Books in the Palais de Justice and their Readers in the Late 1500s to Early 1600s; 8 Rhetoric, Print and Lawyers' Pleadings in the Parlement de Paris; 9 Conclusion; Bibliography; Index
Sommario/riassunto	The Ideas of Man and Woman in Renaissance France provides the first comprehensive comparison of the printed debates over the superiority or inferiority of woman - the Querelle des femmes - and the dignity and misery of man, revealing the striking overlap between them as they evolved into the 1600s. Drawing on probate inventories, court registers and published lawyers' pleadings, Lyndan Warner traces these intertwined ideas from author to bookseller to reader.

