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Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction: The City as Site -- I - Four Controversies in Public Art -- Interview: Douglas Crimpon Tilted Arc -- Interview: John Ahearn on the Bronx Bronzes and Happier Tales -- Interview: Arthur Symes on Fighting the Bronx Bronzes -- Interview: Maya Lin: Landscapes and Memorials -- Interview: David Avalos, Louis Hock, and Elizabeth Siscoon Welcome to America's Finest Tourist Plantation -- II - Four Experiments in Public Art as Architecture and Urban Planning -- Interview: Denise Scott Brown and Robert Venturi on Art in Architecture -- Interview: Vito Acconci on Art, Architecture, Arvada, and Store Front -- Interview: Linnea Glatt and Michael Singer on Designing the Phoenix Solid Waste Management Facility -- Interview: Ron Jensen on Commissioning the Phoenix Solid Waste Management Facility -- Interview: Rick Lowe on Designing Project Row Houses -- Interview: Assata Shakur on Living in Project Row Houses -- III - Five Dialogues on Dialogue-Based Public Art Projects -- Interview: Paulo Freire: Discussing Dialogue -- Interview: Mierle Laderman Ukeles on Maintenance and Sanitation Art -- Interview: Jagoda Przybylak on Alien Staff -- Interview: Krzysztof

Wodiczko on Alien Staff -- Interview: Kristin Jones and Andrew Ginzel on Mnemonics -- IV - Two Efforts in Public Art for Public Health -- Interview: Mel Chinon Revival Field -- Interview: Dr. Rufus L.Chaney on Revival Field -- Interview: Frank Moore on the AIDS Ribbon -- Interview: Jackie McLean on Making the AIDS Ribbon at the Artist and Homeless Collaborative -- Index.

Sommario/riassunto

Interviews with the artists who create public art and the people whose lives are changed by it.
