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	Nota di contenuto	Introduction / Jane Campbell and Theresa Carilli -- Perspectives on queerness and media. Locating queerness in the media: markers of a queer-centric approach to studying media / Theresa Carilli -- A state of the union: LGBTQ representations and the concept of community / Bruce E. Drushel -- Locating queerness in television and music. Homophobic tropes, class structure, and queer sexuality: problematizing Downton Abbey's "Hot Gay Villain" / Stephanie L. Young -- Relishing the contradictions: the intentionality of black-ish / Judy l. Isaksen -- Bulldykes don't dance: hand-me-down homophobia and racism in Orange is the new black / Collette Morrow -- Grace and Frankie's "Armagayddon": coming out after 50 in the new millennium / Lori l. Montalbano -- True niggaz ain't quare: an examination of black gay male rappers and hip-hop authenticity / Melvin l. Williams and Verdell A. Wright -- Locating queerness in trans-texts. Transitioning stories about transitioning genders: tracing generic forms and their implications in trans autobiographies / Erika M. Thomas -- Being a trans woman & being with a trans woman in Turkish erotic stories: desire as sites of regulation / Ali E. Erol -- Locating queerness in film. Suffocation and desire: the children's hour and Carol / Jane Campbell -- Moving images & affectivities: the multiple subjectivities of Madame Behave / Jamie A. LBe -- A delicate balance: queer masculinities in contemporary Brazilian film / Simone Cavalcante Da Silva.