

1. Record Nr.	UNINA9910778243403321
Autore	Cohen Hillel
Titolo	Army of shadows : Palestinian collaboration with Zionism, 1917-1948 / / Hillel Cohen ; translated by Haim Watzman
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2008]
ISBN	1-282-76229-X 9786612762291 0-520-93398-2 1-4356-3040-8
Descrizione fisica	1 online resource (353 pages)
Disciplina	956.94/04
Soggetti	Jewish-Arab relations - History - 1917-1948 Collaborationists Palestinian Arabs - Politics and government - 20th century Zionism - History - 20th century Jews - Palestine - Politics and government - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Hebrew.
Nota di bibliografia	Includes bibliographical references (page 317-325) and index.
Nota di contenuto	Utopia and its collapse -- Who is a traitor? -- We, the collaborators -- Old collaborators, new traitors -- Unity ends -- The "traitors" counterattack -- World war, local calm -- Prelude to war -- Treason and defeat: the 1948 War.
Sommario/riassunto	Inspired by stories he heard in the West Bank as a child, Hillel Cohen uncovers a hidden history in this extraordinary and beautifully written book-a history central to the narrative of the Israel-Palestine conflict but for the most part willfully ignored until now. In Army of Shadows, initially published in Israel to high acclaim and intense controversy, he tells the story of Arabs who, from the very beginning of the Arab-Israeli encounter, sided with the Zionists and aided them politically, economically, and in security matters. Based on newly declassified documents and research in Zionist, Arab, and British sources, Army of Shadows follows Bedouins who hosted Jewish neighbors, weapons dealers, pro-Zionist propagandists, and informers and local leaders who cooperated with the Zionists, and others to reveal an alternate

history of the mandate period with repercussions extending to this day. The book illuminates the Palestinian nationalist movement, which branded these "collaborators" as traitors and persecuted them; the Zionist movement, which used them to undermine Palestinian society from within and betrayed them; and the collaborators themselves, who held an alternate view of Palestinian nationalism. *Army of Shadows* offers a crucial new view of history from below and raises profound questions about the roots of the Israel-Palestine conflict.

2. Record Nr.	UNINA9910813930103321
Titolo	Locating queerness in the media : a new look // edited by Jane Campbell and Theresa Carilli
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2017 ©2017
ISBN	1-4985-4907-1
Descrizione fisica	1 online resource (196 pages)
Collana	Media, Culture, and the Arts
Disciplina	306.766
Soggetti	Sexual minorities in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Jane Campbell and Theresa Carilli -- Perspectives on queerness and media. Locating queerness in the media: markers of a queer-centric approach to studying media / Theresa Carilli -- A state of the union: LGBTQ representations and the concept of community / Bruce E. Drushel -- Locating queerness in television and music. Homophobic tropes, class structure, and queer sexuality: problematizing Downton Abbey's "Hot Gay Villain" / Stephanie L. Young -- Relishing the contradictions: the intentionality of black-ish / Judy I. Isaksen -- Bulldykes don't dance: hand-me-down homophobia and racism in Orange is the new black / Collette Morrow -- Grace and Frankie's "Armagayddon": coming out after 50 in the new millennium / Lori I. Montalbano -- True niggaz ain't quare: an examination of black gay male rappers and hip-hop authenticity / Melvin I. Williams and

Verdell A. Wright -- Locating queerness in trans-texts. Transitioning stories about transitioning genders: tracing generic forms and their implications in trans autobiographies / Erika M. Thomas -- Being a trans woman & being with a trans woman in Turkish erotic stories: desire as sites of regulation / Ali E. Erol -- Locating queerness in film. Suffocation and desire: the children's hour and Carol / Jane Campbell -- Moving images & affectivities: the multiple subjectivities of Madame Behave / Jamie A. LBe -- A delicate balance: queer masculinities in contemporary Brazilian film / Simone Cavalcante Da Silva.

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