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Autore	Agnani Sunil M
Titolo	Hating empire properly [[electronic resource]] : the two Indies and the limits of Enlightenment anticolonialism / / Sunil M. Agnani
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Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Prologue: Enlightenment, Colonialism, Modernity -- Introduction: Companies, Colonies, and Their Critics -- 1 Doux Commerce, Douce Colonisation: Consensual Colonialism in Diderot's Thought -- 2 On the Use and Abuse of Anger for Life: Ressentiment and Revenge in the Histoire des deux Indes -- 3 Between France and India in 1790: Custom and Arithmetic Reason in a Country of Conquest -- 4 Jacobinism in India, Indianism in English Parliament: Fearing the Enlightenment and Colonial Modernity -- 5 Atlantic Revolutions and Their Indian Echoes: The Place of America in Burke's Asia Writings -- Epilogue. Hating Empire Properly: European Anticolonialism at Its Limit -- Notes -- Bibliography -- Index
Sommario/riassunto	In <i>Hating Empire Properly</i> , Sunil Agnani produces a novel attempt to think the eighteenth-century imagination of the West and East Indies together, arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them. This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth-century European and American self-conceptions evolved. By focusing on

colonial spaces of the Enlightenment, especially India and Haiti, he demonstrates how Burke's fearful view of the French Revolution—the defining event of modernity—as shaped by prior reflection on these other domains. Exploring with sympathy the angry outbursts against injustice in the writings of Diderot, he nonetheless challenges recent understandings of him as a univocal critic of empire by showing the persistence of a fantasy of consensual colonialism in his thought. By looking at the impasses and limits in the thought of both radical and conservative writers, Agnani asks what it means to critique empire "properly." Drawing his method from Theodor Adorno's quip that "one must have tradition in oneself, in order to hate it properly," he proposes a critical inhabiting of dominant forms of reason as a way forward for the critique of both empire and Enlightenment. Thus, this volume makes important contributions to political theory, history, literary studies, American studies, and postcolonial studies.

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**Titolo**

A companion to eighteenth-century poetry / / edited by Christine Gerrard

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Introduction: Christine Gerrard (Lady Margaret Hall, Oxford University)  
Part I: Contexts and Perspectives: 1. Poetry, Politics and the Rise of Party: Christine Gerrard (Lady Margaret Hall, Oxford University) 2. Poetry, Politics, and Empire: Suvir Kaul (University of Pennsylvania) 3. Poetry and Science: Clark Lawlor (University of Northumbria at Newcastle) 4. Poetry and Religion: Emma Mason (University of Warwick) 5. Poetic Enthusiasm: John D. Morillo (North Carolina State University) 6. Poetry and the Visual Arts: Robert Jones (University of Leeds) 7. Poetry, Popular Culture, and the Literary Marketplace: George Justice (University of Missouri-Columbia) 8. Women Poets and their Writing in Eighteenth-Century Britain: Charlotte Grant (formerly Senior Research Fellow at the AHRC Centre for the Study of the Domestic Interior) 9. Poetry, Sentiment, and Sensibility: Jennifer Keith (University of North Carolina at Greensboro) Part II: Readings: 10. John Gay, *The Shepherd's Week*: Mina Gorji (Magdalen College, Oxford University) 11. Alexander Pope, *The Rape of the Lock* and "Eloisa to Abelard": Valerie Rumbold (University of Birmingham) 12. Jonathan Swift, The "Stella" Poems: Ros Ballaster (Mansfield College, Oxford) 13. Lady Mary Wortley Montagu, *Six Town Eclogues and Other Poems*: Isobel Grundy (University of Alberta, Canada) 14. James Thomson, *The Seasons*: Christine Gerrard (Lady Margaret Hall, Oxford University) 15. Stephen Duck, *The Thresher's Labour*, and Mary Collier, *The Woman's Labour*: John Goodridge (Nottingham Trent University) 16. Mary Leapor, "Crumble-Hall": David Fairer (University of Leeds) 17. Mark Akenside, *The Pleasures of Imagination*: Adam Rounce (Keele University) 18. Samuel Johnson, *London* and *The Vanity of Human Wishes*: David F. Venturo (College of New Jersey) 19. William Collins, "Ode on the Poetical Character": John Sitter (University of Notre Dame) 20. Thomas Gray, *Elegy Written in a Country Church Yard*: Suvir Kaul (University of Pennsylvania) 21. Christopher Smart, *Jubilate Agno*: Chris Mounsey (University of Winchester) 22. Oliver Goldsmith, *The Deserted Village*, and George Crabbe, *The Village*: Caryn Chaden (DePaul University) 23. William Cowper, *The Task*: Freya Johnston (University of Warwick) 24. Robert Burns, "Tam o' Shanter": Murray Pittock (Manchester University) Part III: Forms and Genres: 25. Rhyming Couplets and Blank Verse: Richard Bradford (University of Ulster, Coleraine) 26. Epic and Mock-Heroic: Richard Terry (University of Sunderland) 27. Verse Satire: Brean Hammond (University of Nottingham) 28. The Ode: Margaret M. Koehler (Otterbein College) 29. The Georgic: Juan Christian Pellicer (University of Oslo) 30. The Verse Epistle: Bill Overton (Loughborough University) Part IV: Themes and Debates: 31. The Constructions of Femininity: Kathryn R. King (University of Montevallo, Alabama) 32. Whig and Tory Poetics: Abigail Williams (St Peter's College, Oxford University) 33. The Classical Inheritance: David Hopkins.

**Sommario/riassunto**

This broad-ranging Companion gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety. An up-to-date and wide-ranging guide to eighteenth-century poetry. Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades. Opens with a section on contexts, discussing poetry's relationships with patriotism, politics, science, and the visual arts, for example. Discusses poetry by male and female poets from all walks of life. <br>