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Nota di contenuto	Contents; Preface; Chapter One: Introduction; Chapter Two: Creating "Good" Children; Chapter Three: Socialization: Loyalty, Duty, and Self-Sacrifice; Chapter Four: Creating Manliness and the Boy Hero; Chapter Five: Romanticizing Childhood and England; Chapter Six: Being Playful and Emotionally Alive; Chapter Seven: Small Adventures and Happiness; Chapter Eight: Autonomy and Affirmation; Chapter Nine: Into the Story-Pot: Harry and Heroism; Chapter Ten: A Modern English Folklore; Bibliography; Index; About the Author
Sommario/riassunto	Children's Literature and British Identity: Imagining a People and a Nation is the story of the development of English children's literature, focusing on how stories inspire children to adhere to the values of society. Such English authors as Lewis Carroll, J.R.R. Tolkien, and J.K. Rowling have entertained, inspired, confronted social wrongs, and transmitted cultural values-functions previously associated with folklore. Their stories form a new folklore tradition that grounds personal identity, provides social glue, and supports a lov