

1. Record Nr.	UNINA9910813912503321
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Titolo	The literary Cold War, 1945 to Vietnam // Adam Piette
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
ISBN	0-7486-5177-2 1-282-13654-2 9786612136542 0-7486-3528-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 246 pages) : digital, PDF file(s)
Disciplina	820.9358209045
Soggetti	English literature - 20th century - History and criticism American literature - 20th century - History and criticism Cold War - Influence Cold War in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The special relationship and the British hypothesis: The black laurel, The third man, Cold War Vienna and Berlin -- Cold War on the 1930s and sacrificial naming: John Dos Passos and Josephine Herbst -- DEW line, uranium and the Arctic Cold War: Ginsberg's Kaddish and Nabokov's Lolita -- Cold War sex war, or the other being inside: Burroughs, Paley, Plath, Hughes -- The sacrificial logic of the Asian Cold War: Greene's The quiet American and McCarthy's The seventeenth degree -- Conclusion.
Sommario/riassunto	This is a ground-breaking study of the psychological and cultural impact of the Cold War on the imaginations of citizens in the UK and US.