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| 1. Record Nr.           | UNINA9910813909703321  |
| Titolo                  | The art of art history : a critical anthology // edited by Donald Preziosi   |
| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2009   |
| ISBN                    | 1-282-38378-7<br>9786612383786<br>0-19-155202-X  |
| Edizione                | [New ed.]  |
| Descrizione fisica      | 1 online resource (600 p.)   |
| Collana                 | Oxford history of art  |
| Altri autori (Persone)  | PreziosiDonald <1941->   |
| Disciplina              | 709  |
| Soggetti                | Art - Historiography   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Previous ed.: 1998.  |
| Nota di bibliografia    | Includes bibliographical references (p. 510-565) and index.  |
| Nota di contenuto       | Contents; Introduction; Art History: Making the Visible Legible; Chapter 1 Art as History; Chapter 2 Aesthetics; Chapter 3 Form, Content, Style; Chapter 4 Anthropology and/as Art History; Chapter 5 Mechanisms of Meaning; Chapter 6 Deconstruction and the Limits of Interpretation; Chapter 7 Authorship and Identity; Chapter 8 Globalization and its Discontents; Notes; List of Texts; List of Illustrations; Biographical Notes; Glossary; Index   |
| Sommario/riassunto      | New edition of this key guide to art history, which takes a critical reading of the field's most innovative and influential texts over the past two centuries, including the most important new writing on the most recent work in a variety of new media. - ;What is art history? Why, how, and where did it originate, and how have its methods changed over time? The history of art has been written and rewritten since classical antiquity. Since the foundation of the modern discipline of art history in Germany in the late eighteenth century, debates about art and its histories have intensified. Historia |