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Autore	Mavers Diane
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Sommario/riassunto	Children's everyday drawing and writing are paradoxical: charmingly engaging, yet seemingly unremarkable in their ordinarity. This book takes a very close look at what passes by largely unnoticed at home and in school: copying, texts fleetingly present then gone, a picture drawn after the valued work of writing has been completed. Examining features of children's text making that are commonly disregarded because of their very ordinarity, or dismissed as mistakes because they are flawed or lacking, the book examines features such as shading, arrangement and forms of shorthand, and uncove