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Titolo	Viewpoint and the fabric of meaning : form and use of viewpoint tools across languages and modalities // edited by Barbara Dancygier ; Weilin Lu ; Arie Verhagen
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Descrizione fisica	1 online resource (viii, 292 pages) : illustrations
Collana	Cognitive Linguistics Research ; ; 55
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of contents -- List of contributors -- Introduction: On tools for weaving meaning out of viewpoint threads -- Discourse viewpoint as network -- Mixed viewpoints and the quotative-reportive cline in German: Reported speech and reportive evidentiality -- Viewpoint fusion for realism enhancement in Ainu and Japanese narratives -- The socio-cognitive foundation of Danish perspective-mixing dialogue particles -- Blended viewpoints, mediated witnesses: A cognitive linguistic approach to news narratives -- Shifting viewpoints: How does that actually work across languages? An exercise in parallel text analysis -- Perspective: Kawabata's Beauty and Sadness and its translations into English, German, and Dutch -- The dynamic interplay between words and pictures in picture storybooks: How visual and verbal information interact and affect the readers' viewpoint and understanding -- Maintaining multiple viewpoints with gaze -- Mixed viewpoints in factual and fictive discourse in Catalan

Sign Language narratives -- Concluding remarks: Why viewpoint matters -- Index -- Authors and artists discussed

Sommario/riassunto

This volume explores the cross-linguistic diversity, and possibly inconsistency, of the span of linguistic means that signal reported speech and thought. The integration of broad linguistic (viewpoint in conversation and narrative) and cognitive (theory of mind and understanding the inner life and thought of others) strategies for handling mixed points of view will be considered.
