Record Nr. UNINA9910813888503321 Autore Miller Richard J. <1950-> **Titolo** Drugged: the science and culture behind psychotropic drugs // Richard J. Miller Pubbl/distr/stampa Oxford:,: Oxford University Press,, [2014] ©2014 **ISBN** 0-19-932196-5 0-19-995798-3 Descrizione fisica 1 online resource (374 p.) Disciplina 615.7/88 Psychotropic drugs - History Soggetti Psychotropic drugs - Side effects Inglese Lingua di pubblicazione **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Preface; Acknowledgements; Contents; 1. In the Beginning; 2. Bicycle Day; 3. Purple Haze; 4. The House of the Sylvan Harmonies; 5. The Cabinet of Doctor Snyder; 6. Divertimento; 7. Harry and Tonto; 8. The Man with the Dragon Tattoo; 9. Papillons; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z ""Morphine,"" writes Richard J. Miller, ""is the most significant chemical Sommario/riassunto substance mankind has ever encountered."" So ancient that remains of poppies have been found in Neolithic tombs, it is the most effective drug ever discovered for treating pain. ""Whatever advances are made in medicine,"" Miller adds, ""nothing could really be more important than that."" And yet, when it comes to mind-altering substances, morphine is only a cc or two in a vast river that flows through human civilization, ranging LSD to a morning cup of tea. In DRUGGED, Miller

takes readers on an eye-opening tour of psyc