Record Nr. UNINA9910813888403321 Autore Fee Christopher R. Titolo Gods, heroes & kings: the battle for mythic Britain / / Christopher R. Fee with David A. Leeming Oxford,: Oxford University Press, 2001 Pubbl/distr/stampa **ISBN** 1-281-34699-3 1-60256-511-2 9786611346997 0-19-803878-X Descrizione fisica 1 online resource (257 p.) Disciplina 820.9/15 Soggetti Mythology, British Christianity and other religions - Great Britain Literature, Medieval - History and criticism British literature - History and criticism Mythology, Celtic - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction; THE MYTHS; 1. The Pantheons; 2. Deity Types; 3. Sacred Objects and Places: 4. Heroes and Heroines: 5. Creation and Apocalypse; 6. The Sagas; Conclusion: Five Reflections of the Face of the Hero in the Medieval English Romance-Trials, Tribulations, and Transformative Quests; Further Reading; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y The islands of Britain have been a crossroads of gods, heroes, and Sommario/riassunto kings-those of flesh as well as those of myth-for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems ofgods, leg