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Autore	Mitchell-Boyask Robin <1961->
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (158 p.)
Collana	Bloomsbury companions to Greek and Roman tragedy
Disciplina	880 882.01
Soggetti	Greek drama (Tragedy)
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Aeschylus the Athenian -- Eumenides and Greek myth and religion -- The theatre of Aeschylus -- The play and its staging -- Justice, law, and Athenian politics in Eumenides -- The reception of Eumenides : ancient tragedy, gender, and the modern world.
Sommario/riassunto	"The 'Eumenides', the concluding drama in Aeschylus' sole surviving trilogy, the "Oresteia", is not only one of the most admired Greek tragedies, but also one of the most controversial and contested, both to specialist scholars and public intellectuals. It stands at the crux of the controversies over the relationship between the fledgling democracy of Athens and the dramas it produced during the City Dionysia, and over the representation of women in the theatre and their implied status in Athenian society. The "Eumenides" enacts the trial of Agamemnon's son Orestes, who had been ordered under the threat of punishment by the god Apollo to murder his mother Clytemnestra, who had earlier killed Agamemnon. In the Eumenides, Orestes, hounded by the Eumenides (Furies), travels first to Delphi to obtain ritual purgation of his mother's blood, and then, at Apollo's urging, to Athens to seek the help of Athena, who then decides herself that an impartial jury of Athenians should decide the matter. Aeschylus thus presents a drama that shows a growing awareness of the importance of free will in Athenian thought through the mythologized institution of the first jury trial."--Bloomsbury Publishing

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