

1. Record Nr.	UNINA9910813883803321
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Titolo	The brink of all we hate : English satires on women, 1660-1750 // Felicity Nussbaum
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1984 ©1984
ISBN	0-8131-6407-9
Descrizione fisica	1 online resource (201 p.)
Disciplina	827/.4/09352042
Soggetti	Women in literature English literature - 18th century - History and criticism English literature - Early modern, 1500-1700 - History and criticism Satire, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; I. Introduction; II. Rhyming Women Dead: Restoration Satires on Women; III. The Better Women: The Amazon Myth and Hudibras; IV. "That Lost Thing, Love": Women and Impotence in Rochester's Poetry; V. Rara Avis in Terris: Translations of Juvenal's Sixth Satire; VI. "The Sex's Flight": Women and Time in Swift's Poetry; VII. Enemies and Envious: Minor Eighteenth-Century Satires; VIII. "The Glory, Jest, and Riddle of the Town": Women in Pope's Poetry; IX. Conclusion; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T UV; W; Y; Z
Sommario/riassunto	<P>Examining the elements of the tradition of antifeminist satire in the Restoration and eighteenth century, and exploring its uses, Nussbaum reveals a clearer context in which many poems of the period will be read anew.</P>