Record Nr. UNINA9910813883403321 **Titolo** Politics and culture in Victorian Britain: essays in memory of Colin Matthew / / edited by Peter Ghosh and Lawrence Goldman Pubbl/distr/stampa Oxford;; New York,: Oxford University Press, 2006 **ISBN** 0-19-151444-6 1-280-90483-6 Descrizione fisica 1 online resource (274 p.) Altri autori (Persone) GhoshPeter GoldmanLawrence <1957-> MatthewH. C. G (Henry Colin Gray) Disciplina 306.20941/09034 Soggetti Great Britain Politics and government 1837-1901 Great Britain Civilization 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto A brief word on "politics" and "culture" / Peter Ghosh and Lawrence Goldman -- Colin Matthew (1941-1999) / Boyd Hilton -- Colin Matthew: a memoir / Ross McKibbin -- Colin Matthew: a bibliography / Peter Ghosh and Lawrence Goldman -- Gladstone and Peel / Peter Ghosh -- Gladstone and a liberal theory of international relations / Martin Ceadel -- The enfranchisement of the urban poor in late-Victorian Britain / John Davis -- The defection of the middle class : the Endowed Schools Act, the Liberal Party and the 1874 election / Lawrence Goldman -- Liberal passions: reason and emotion in lateand post-Victorian liberal thought / Michael Freeden -- The Church of England and women's higher education, c. 1840-1914 / Janet Howarth -- Protestant histories: James Anthony Froude, partisanship, and national identity / Jane Garnett -- Roman candles: Catholic converts among authors in late-Victorian and Edwardian Britain / Philip Waller --Scenes from professional life: medicine, moral conduct, and interconnectedness in Middlemarch / Margaret Pelling -- Victorian interpretations of Thomas Hobbes / Jose Harris.

How and why should we study Victorian Britain? The answer to this

question used to be guite straightforward. It was the Victorian

Sommario/riassunto

contribution to modern politics which stood out above all else. Today we are not so sure. This book suggest that politics are still central, but must be more broadly construed, as a pervasive part of Victorian culture as a whole. -; In the last twenty years one of the classical arenas for British historical writing - the politics of Victorian Britain - has ceased to be an obvious or self-evidently important subject. Facing up to this challenge, the historians who ha