

1. Record Nr.	UNINA9910813878603321
Autore	Usner Daniel H.
Titolo	Weaving alliances with other women : Chitimacha Indian work in the New South / / Daniel H. Usner
Pubbl/distr/stampa	Athens, Ohio ; ; London, England : , : The University of Georgia Press, , 2015 ©2015
ISBN	0-8203-4847-3
Descrizione fisica	1 online resource (136 p.)
Collana	Mercer University Lamar Memorial Lectures ; ; Number 56
Disciplina	305.897/90763
Soggetti	Chitimacha Indians Indian women basket makers - Louisiana Chitimacha Indians - Social conditions - 20th century Female friendship - Social aspects - Louisiana - History - 20th century White people - Louisiana - Relations with Indians - History - 20th century Louisiana Race relations History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Entirely a philanthropic work" : Mary McIlhenny Bradford, benevolent merchant -- "We have no justice here" : Christine Navarro Paul, Chitimacha basketmaker -- "Language of the wild things" : Caroline Coroneos Dormon, New Deal naturalist -- Appendix: "What a Chitimacha Indian woman did for her people," by Mary McIlhenny Bradford.
Sommario/riassunto	"Friendships that Christine Paul (1874-1946) sustained with Mary Bradford (1869-1954) and Caroline Dormon (1888-1971) at different times in her life offer an all too scarce vantage point from which Daniel Usner explores the condition of American Indians in the Jim Crow South. 'Aspects that, for the most part, have not been addressed in historical works' according to Devon Mihesuah, 'are the feelings and emotions of Native women, the relationships among them, and their observations of non-Natives.' In Weaving Alliances with Other Women, Usner hopes to overcome this neglect for one Indigenous community in

the southern United States. In Christine Paul's respective exchanges of information and insight with two non-Indian women, thanks to the survival of her invaluable correspondence with Bradford and Dormon, Usner attempts to ascertain what Rebecca Sharpless called a 'bivocal representation' of relationships fraught with important social, economic, and cultural tensions. Interacting closely within a social web largely woven with woven objects, the identities of these three women nonetheless developed along very separate paths--paths mapped-out by their unequal positions in the New South"--Provided by publisher.

2. Record Nr.	UNINA9910552766603321
Titolo	Juneteenth Texas / Francis Edward Abernethy, senior editor ; Carolyn Fiedler Satterwhite, assistant editor ; coeditors, Patrick B. Mullen, Alan B. Govenar
Pubbl/distr/stampa	Denton, Tex. : , : University of North Texas Press, , 1996 ©1996
ISBN	0-585-26977-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xi, 364 p.) : ports. ;
Collana	Publications of the Texas Folklore Society ; ; 54
Altri autori (Persone)	AbernethyFrancis Edward
Disciplina	390 s 398/.089960764
Soggetti	Literatur Afroamerikanische Musik Folklore African Americans - Social life and customs African Americans Noirs americains - Texas - Moeurs et coutumes Folklore - Texas Noirs americains - Folklore - Texas African Americans - Texas - Social life and customs African Americans - Texas - Folklore African Americans - Texas Folklore Schwarze Texas Texas Folklore and legends

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>African-American folklore in Texas and in the Texas Folklore Society / Francis Edward Abernethy -- Black sacred harp singing remembered in East Texas / Donald R. Ross -- Henry Truvillion of the big thicket : a song worth singing / Jesse Truvillion -- Once upon a time in Houston's fourth ward / James Thomas Jackson -- Where the Cedar Grove / Clyde E. Daniels -- Mance Lipscomb : fight, flight or the blues / Glen alyn -- More than just 'possum'n taters : Texas-African foodways in the WPA slave narratives / T. Lindsay Baker -- Giving honor to God, the joy and salvation in my life : the appreciation service in song / Jan Rosenberg -- From gumbo to Grammys : the development of Zydeco music in Houston / Lorenzo Thomas -- From Behop to hard bop and beyond : the Texas jazz connection / Dave Oliphant -- African-American blacksmithing in east Texas / Richard Allen Burns -- Musical traditions of twentieth century African-American cowboys / Alan Govenar -- John Biggers, artist : traditional folkways of the black community / Alvia J. Wardlaw -- The African-American folktale and J. Mason Brewer / Lorenzo Thomas -- Juneteenth : a red spot day on the Texas calendar / William H. Wiggins, Jr. -- Lightnin' Hopkins : blues bard of the third ward / John Wheat -- "Bongo Joe" : a traditional street performer / Pat Mullen -- West African fiddles in deep east Texas / John Minton -- "The yellow rose of Texas" : a different cultural view / Trudier Harris -- The Texas trailblazer project / Patricia Smith Prather -- The Texas African-Americanphotography collection and archive / Alan Govenar -- The African-American Museum of Dallas / Alan Govenar.</p>
Sommario/riassunto	<p>Who were important in the collecting of African-American folklore, such as J. Mason Brewer; and a section giving resources for the further study of African Americans in Texas.</p> <p>Juneteenth Texas reflects the many dimensions of African-American folklore. The personal essays are reminiscences about the past and are written from both black and white perspectives. They are followed by essays which classify and describe different aspects of African-American folk culture in Texas; studies of specific genres of folklore, such as songs and stories; studies of specific performers, such as Lightnin' Hopkins and Manse Lipscomb and of particular folklorists.</p>