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Titolo	Risk and uncertainty in the art world / edited by Anna M. Dempster
Pubbl/distr/stampa	London, : Bloomsbury, 2014
ISBN	1-4729-2030-9 1-4729-0292-0
Descrizione fisica	1 online resource (301 p.)
Disciplina	382.457
Soggetti	Risk assessment - Methodology Art - Marketing Art as an investment Art - Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Editor's introduction; 1 Perspectives on risk and uncertainty; 2 Art market risk and complexity: An insider's view; 3 Value, risk and the contemporary art ecosystem; 4 The impact of globalisation on the contemporary art market; 5 Negotiating authenticity: Contrasting value systems and associated risk in the global art market; 6 Containing uncertainty: A dealer ring in 1780s Paris auctions; 7 The allure of novelty and uncertainty in art consumption; 8 Art price risk, emotional and aesthetic value; 9 Microeconomics of art: Art, luxury goods and risk 10 The investment performance of art and other collectibles 11 Dealing with uncertainties: The art market as a social construction; 12 Without uncertainty, there is no art market; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	"This edited book offers the first complete overview of risk in the art market by bringing together contributions from a wide range of international thought-leaders on the topic - both practitioners and leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks. An essential read for both art world practitioners, as well as scholars and students, Risk and Uncertainty in the Art Market

elucidates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors, including sociology, business and management, economics and finance."--Bloomsbury Publishing

Risk and Uncertainty in the Art World offers the first complete overview of risk in the art market by bringing together contributions from a wide range of international thought-leaders on the topic - both practitioners and leading scholars who investigate the specific types of uncertainty that exist in the art market as well as the dominant models used to manage the risks. An essential read for art world practitioners as well as scholars and students, Risk and Uncertainty in the Art World illustrates the dynamics and unique qualities of the art market as well as developing insights relevant to other sectors, including sociology, business and management, economics and finance. Editor: Anna Dempster, Sotheby's Institute of Art, London Contributors include: Tom Christopherson, Sotheby's Europe Anders Petterson, ArtTactic Olav Velthuis, University of Amsterdam Tom Flynn, Kingston University Hans J. Van Miegroet and Neil DeMarchi, Duke University Marina Bianchi, University of Cassino Rachel Pownall, University of Tilburg and University of Maastricht Elroy Dimson, London Business School Steve Satchell and Nandini Srivastava, Cambridge University Christophe Spaenjers, HEC Paris Laurent Noel, Audencia Nantes School of Management Arjo Klamer, Erasmus University

2. Record Nr.	UNINA9910813858903321
Autore	Goeing Anja-Silvia
Titolo	Storing, archiving, organizing : the changing dynamics of scholarly information management in post-reformation Zurich / / by Anja-Silvia Goeing
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Descrizione fisica	1 online resource (481 pages) : illustrations, tables
Collana	Library of the Written Word, , 1874-4834 ; ; Volume 56 Handpress World ; ; Volume 42
Disciplina	274.945
Soggetti	Reformation - Switzerland - Zurich
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- The Development of Scholarly Practices within Institutions -- Scholarship and Protestantism -- Why Zurich as a Case Study -- Sources and Methodological Considerations -- Zurich and the Production and Transfer of Knowledge -- Swiss Town Politics, Higher Education, and Notions of Administration, Storage, and Order after the Reformation -- Zurich Higher Education, 1555–1580 -- The Zurich Lectorium in the Secondary Literature -- The School Regulations: Grossmünster Stift and Town Council Documents -- School Regulations as Scribal Publication -- School Regulations: Aims in Education and Administration -- School Statutes and Regulations in Zurich and in Europe -- Borrowed Decora and Full-Fledged Systematic Structures -- The Use of Minutes in Zurich's Institutions: School Governance -- The School Minutes: Educational and Administrative Practices -- Tabular Classification of the Zurich Lectorium, 1560–1580 -- The Practice of Regulations: Explicit References to Rules -- An Archive of Stable Practices -- An Archive of Stable Practices -- Content and Significance of Teaching in the Zurich Lectorium -- Practices of Collecting and Organizing Knowledge -- Class Instruction and Education: Gessner and Zurich -- The Changing Dynamics of Scholarly Information Management in Post-Reformation Zurich and its European Context -- Appendix 1: List of Academic Directors at the Grossmünster Stift Given

in the Preface of the School Minutes -- Appendix 2: Teachers Named in the School Minutes -- Appendix 3: Auditors Named in the School Minutes -- Appendix 4: The Grossmünster Stift Regulations of 1532 Regarding the Lectorium's Lecturers and Its Variations from 1523 to 1540 -- Appendix 5: Transcription of the Regulations of 1559/1560 -- Appendix 6: School Minutes, Compiled by Johannes Wolf (1560–1561) -- Appendix 7: School Minutes, Compiled by Rudolf Gwalther (1561–1562) -- Appendix 8: School Minutes, Compiled by Ludwig Lavater (1562–1563) -- Appendix 9: School Minutes, Compiled by Wolfgang Haller (1563–1564) -- Appendix 10: School Minutes, Compiled by Josias Simmler (1564–1566) -- Appendix 11: From the School Minutes (*Acta Scholastica*): Organization of Administrative Penalties (1578) and Index (1580) by Johann Jacob Friess -- Appendix 12: Contents of Gessner, *De Anima* (1563) -- Bibliography -- Index.

Sommario/riassunto

Storing, Archiving, Organizing: The Changing Dynamics of Scholarly Information Management in Post-Reformation Zurich is a study of the Lectorium at the Zurich Grossmünster, the earliest of post-Reformation Swiss academies, initiated by the church reformer Huldrych Zwingli in 1523. This institution of higher education was planned in the wake of humanism and according to the demands of the reforming church. Scrutinizing the institutional archival records, Anja-Silvia Goeing shows how the lectorium's teachers used practices of storing, archiving, and organizing to create an elaborate administrative structure to deal with students and to identify their own didactic and disciplinary methods. She finds techniques developing that we today would consider important to understand the history of information management and knowledge transfer.
