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Nota di contenuto	Introduction: Anniversary culture and the legacy of Bannockburn / Gill Plain -- Part I. Anniversary culture -- Missing dates and magic numbers : reflections on 1914 / Fran Brearton -- Bruce, Wallace and the diminished present, 1800-1964 / Graeme Morton -- Part II. Making the myths of war and nation -- "Men brave and strong" : Bannockburn, the Auld Alliance and Scottish martial identity in the late Middle Ages / Michael Brown -- "Not my land's hills" : war and the problem of Scottish homecoming / Caroline McCracken-Flesher -- Medieval battlefields and national narratives, 1830-1918 / Carol Symes -- Bannockburn after Baston / Robert Crawford -- Part III. Making the memory of the First World War -- "The spirit of the crusaders" : Scottish peculiarities, British commonalities and European convergences in the memorialisation of the Great War / Stefan Goebel -- Buchan, Bannockburn and beyond : popular histories of Scotland's martial past / Catriona M.M. Macdonald -- Women, war and internationalism : notes towards a counter-history / Margaret R. Higonnet -- Freedom from judgement above? : predestination and cultural trauma in Scottish Gaelic poetry of World War I / Peter Mackay -- Shades of Bruce : independence and union in First-World War Scottish literature / David Goldie.

Sommario/riassunto

"Scotland and the First World War : Myth, Memory and the Legacy of Bannockburn is a collection of new interdisciplinary essays interrogating the trans-historical myths of nation, belonging and martial identity that shaped Scotland's encounter with the First World War. In a series of thematically linked essays, experts from the fields of literature, history and cultural studies examine how Scotland remembers war, and how remembering war has shaped Scotland"--
Provided by publisher.
