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Autore	Walker Kim (Bassoonist)
Titolo	Spirited Wind Playing : The Performance Dimension // Kim Walker
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ISBN	0-253-02499-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (354 pages) : color illustrations
Disciplina	788/.193
Soggetti	Music - Performance - Psychological aspects Music - Performance - Physiological aspects Wind instruments - Instruction and study Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	On the air. Stand tall : posture and balance ; The centered performance ; Breathing on the air ; Magnetic tone production : head and body resonance -- Spirited wind playing. Embouchure and powerful projection ; Get on with it! : warm-up and practice routine ; Deft articulation : an integral part of wind playing ; Vibrato : the great debate ; Virtuosity : dancing fingers lead the way -- The performance dimension. Memory made simple ; Winning auditions ; The performance dimension -- Conclusion: Why is it so easy to put all this together?
Sommario/riassunto	From basics like posture, breathing techniques, and articulation to a survey of the performance practices of key woodwind and brass masters, Walker includes an analysis of each technique along with images and exercises that present the mechanics of each method.