Record Nr. UNINA9910813853103321 Processes of cultural change and integration in the Roman world // **Titolo** edited by Saskia T. Roselaar Pubbl/distr/stampa Leiden, Netherlands;; Boston, Massachusetts:,: Brill,, 2015 ©2015 **ISBN** 90-04-29455-4 Descrizione fisica 1 online resource (324 p.) Collana Mnemosyne, Supplements, History and Archaeology of Classical Antiquity, , 2352-8656; ; Volume 382 937 Disciplina Soggetti Roman provinces - Administration Roman provinces - Social conditions Indigenous peoples - Rome - Provinces - History Assimilation (Sociology) - Rome Acculturation - Rome Rome History Republic, 265-30 B.C Congresses Rome History Empire, 30 B.C.-476 A.D Congresses Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali This volume is the result of a conference held at the University of Nottingham in July 2013, which focused on processes of integration in the Roman world. This meeting was a follow-up to an earlier conference, held at Manchester in 2010, which looked at processes of integration in the Roman Republic (see LCCN 2012007861). Both conferences started from the idea that, despite the amount of recent scholarship on integration in the ancient world and the impact these had on formation of identities, there are still aspects of these issues that are not fully understood. Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Preliminary Material -- Introduction: Processes of Cultural Change and Integration in the Roman World / Saskia T. Roselaar -- 1 Theorizing Romanization. Cognition and Cultural Change in Roman Provinces: A Case of Religious Change in Roman Dalmatia / Josipa Luli -- 2 An Allied View of Integration: Italian Elites and Consumption in the Second Century bc / Rafael Scopacasa -- 3 Minting Apart Together: Bronze

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## Sommario/riassunto

Processes of Cultural Change and Integration in the Roman World is a collection of studies on the interaction between Rome and the peoples that became part of its Empire between c. 300 BC and AD 300. The book focuses on the mechanisms by which interaction between Rome and its subjects occurred, e.g. the settlements of colonies by the Romans, army service, economic and cultural interaction. In many cases Rome exploited the economic resources of the conquered territories without allowing the local inhabitants any legal autonomy. However, they usually maintained a great deal of cultural freedom of expression. Those local inhabitants who chose to engage with Rome, its economy and culture, could rise to great heights in the administration of the Empire.