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Nota di contenuto	Preliminary Material -- Introduction: Byzantium and Modernism / Maria Taroutina -- 1 Modernism's Byzantium Byzantium's Modernism / Robert S. Nelson -- 2 Kazimir Malevich and the Liturgical Tradition of Eastern -Christianity / Myroslava M. Mudrak -- 3 Arts and Crafts and the 'Byzantine': The Greek Connection / Dimitra Kotoula -- 4 Archaeology of Decadence: Uncovering Byzantium in Victorien Sardou's Theodora / Elena N. Boeck -- 5 Abstraction's Economy: Hagia Sophia in the Imaginary of Modern Architecture / Tulay Atak -- 6 Byzantine Architecture: A Moving Target? / Robert Ousterhout -- Introduction: The Slash as Method / Roland Betancourt -- 7 Byzantium and the Modernist Subject: The Case of Autobiographical Literature / Stratis Papaioannou -- 8 One Fish Two Fish Red Fish Blue Fish: Byzantine Visual Structures in the Light of Twentieth-Century Practice and Theory / Anthony Cutler -- 9 Iconicity of the Photographic Image: Theodore of Stoudios and André Bazin / Devin Singh -- 10 Tarkovsky: Embodying the Screen / Marie-José Mondzain -- 11 'Action-Paradise' and 'Readymade Reliquaries': Eccentric Histories in/of Recent Russian Art / Jane A. Sharp -- 12 Lacan and Byzantine Art: In the Beginning was the Image / Rico Franses -- 13 Beyond Representation/The Gift of Sight / Charles Barber -- 14 We Have Never been Byzantine: On Analogy / Glenn Peers -- Select Bibliography / Roland Betancourt and Maria Taroutina -- Index / Roland Betancourt and Maria Taroutina.

Byzantium/Modernism features contributions by fourteen international scholars and brings together a diverse range of interdisciplinary essays on art, architecture, theatre, film, literature, and philosophy, which examine how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture. Particular attention is given to intercultural dialogues between the former dominions of the Byzantine Empire, with a special focus on Greece, Turkey, and Russia, and the artistic production of Western Europe and America. Together, these essays invite the reader to think critically and theoretically about the dialogic interchange between Byzantium and modernism and to consider this cross-temporal encounter as an ongoing and historically deep narrative, rather than an ephemeral or localized trend. Contributors are Tulay Atak, Charles Barber, Elena Boeck, Anthony Cutler, Rico Franses, Dimitra Kotoula, Marie-José Mondzain, Myroslava M. Mudrak, Robert S. Nelson, Robert Ousterhout, Stratis Papaioannou, Glenn Peers, Jane A. Sharp and Devin Singh.
