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Autore	Williams Nathaniel <1970->
Titolo	Gears and God : Technocratic Fiction, Faith, and Empire in Mark Twain's America / / Nathaniel Williams
Pubbl/distr/stampa	Tuscaloosa, Alabama, : University of Alabama Press, [2018]
ISBN	0-8173-9186-X
Descrizione fisica	1 online resource (1 PDF (xii, 206 pages) :) : illustrations, maps
Collana	Studies in American literary realism and naturalism
Disciplina	813.308
Soggetti	Dime novels - History and criticism Technology in literature Religion in literature Literature and technology - United States - History - 19th century Religion and literature - United States - History - 19th century American fiction - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Inventing the technocratic exploration tale : God, gears, and empire -- Building imperialists : the steam man, "used up" man, and man in the moon -- Imagining inventors : Frank Reade and dime-novel technocratic exploration -- Discovering biblical literalism : Frank Reade redux -- Confronting "fol-de-rol" : Mark Twain, technocracy, and religion -- Reconstructing biblical history : technocratic explorations, 1899-1910 -- Conclusion: Technocratic exploration's legacy.
Sommario/riassunto	"A revealing study of the connections between nineteenth-century technological fiction and American religious faith. In this work, Nathaniel Williams analyzes the genre of technology-themed exploration novels--dime novel adventure stories featuring steam-powered and electrified robots, airships, and submersibles. This genre proliferated during the same cultural moment when evolutionary science was dismantling Americans' prevailing, biblically based understanding of human history"--