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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- List of Illustrations -- Introduction / Bianca de Divitiis , Fulvio Lenzo and Lorenzo Miletto -- Ambrogio Leone's De Nola as a Renaissance Work: Purposes, Structure, Genre, and Sources / Lorenzo Miletto -- Leone's Antiquarian Method and the Reconstruction of Ancient Nola / Bianca de Divitiis and Fulvio Lenzo -- The Four Engravings. Between Word and Image / Fulvio Lenzo -- Architecture and Nobility: The Descriptions of Buildings in the De Nola / Bianca de Divitiis -- Ambrogio Leone and the Visual Arts / Fernando Loffredo -- A Civic Duty: The Construction of the Nolan Memory / Giuliana Vitale -- The Elegance of the Past: Descriptions of Rituals, Ceremonies and Festivals in Nola / Eugenio Imbriani -- A Bibliographical Note on Ambrogio Leone's De Nola (1514) / Stephen Parkin -- Appendix of Texts -- Illustration Section -- Back Matter -- Bibliography -- Index of Names.
Sommario/riassunto	This volume offers the first comprehensive study of the De Nola (Venice 1514), a hitherto underappreciated Latin text written by the Nolan humanist and physician Ambrogio Leone. Furnished with four pioneering engravings made with the help of the Venetian artist Girolamo Mocetto, the De Nola is an impressively rich and multifaceted text, which contains an antiquarian (and celebratory) study of the city of Nola in the Kingdom of Naples. By describing antiquities,

inscriptions, and buildings, as well as social and religious phenomena, the De Nola offers a precious window into a southern Italian Renaissance city, and constitutes a refined example of sixteenth-century antiquarianism. The work is analysed in a multidisciplinary approach, encompassing art and architectural history, antiquarianism, literature, social history, and anthropology.
