

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910813847003321  |
| Autore                  | Pellegrino Charles R   |
| Titolo                  | To hell and back : the last train from Hiroshima / / Charles Pellegrino  |
| Pubbl/distr/stampa      | Lanham : , : Rowman & Littlefield, , [2015]<br>©2015   |
| ISBN                    | 1-4422-5983-3<br>1-4422-5059-3   |
| Descrizione fisica      | 1 online resource (433 p.)   |
| Collana                 | Asia/Pacific/perspectives  |
| Disciplina              | 940.54/2521954092  |
| Soggetti                | Atomic bomb victims - Japan - Hiroshima-shi<br>Atomic bomb - Social aspects - Japan - Hiroshima-shi - History - 20th century<br>World War, 1939-1945 - Japan - Hiroshima-shi<br>Forensic archaeology - Japan - Hiroshima-shi<br>Hiroshima-shi (Japan) History Bombardment, 1945 Personal narratives, Japanese<br>Hiroshima-shi (Japan) Biography<br>Hiroshima-shi (Japan) History Bombardment, 1945  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Originally published under title: The last train from Hiroshima. New York : Henry Holt and Co., 2010.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | The killing star -- Gojira's egg -- Setsuko -- And the rest were neutrinos -- The crazy iris -- Kaiten and the faithful elephants -- A vapor in the heavens -- Threads -- Testament -- Legacy.   |
| Sommario/riassunto      | Drawing on the voices of atomic bomb survivors and the new science of forensic archaeology, Charles Pellegrino describes the events and the aftermath of two days in August when nuclear devices, detonated over Japan, changed life on Earth forever. To Hell and Back offers readers a stunning, "you are there" time capsule, wrapped in elegant prose. Charles Pellegrino's scientific authority and close relationship with the A-bomb survivors make his account the most gripping and authoritative ever written. At the narrative's core are eyewitness accounts of those who experienced the atomic explosions fi |

