

1. Record Nr.	UNINA9910813846903321
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Titolo	Culture in Nazi Germany / / Michael H. Kater
Pubbl/distr/stampa	New Haven ; ; London : , : Yale University Press, , [2019] ©2019
ISBN	0-300-24511-4
Descrizione fisica	1 online resource (489 pages) : illustrations
Disciplina	700.943
Soggetti	Arts, German - 20th century National socialism and art - Germany Arts and society - Germany - History - 20th century History Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 393-432) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Abbreviations -- Preface -- CHAPTER ONE. Deconstructing Modernism -- CHAPTER TWO. Pre-War Nazi Culture -- CHAPTER THREE. Jews in the Nazi Cultural Establishment -- CHAPTER FOUR. War and Public Opinion, Propaganda, and Culture -- CHAPTER FIVE. Artist Émigrés -- CHAPTER SIX. Transfer Beyond Zero Hour, May 1945 -- CONCLUSION: Culture in Three Tyrannies -- Notes -- Archival Sources -- Bibliography -- Index
Sommario/riassunto	A fresh and insightful history of how the German arts-and-letters scene was transformed under the Nazis Culture was integral to the smooth running of the Third Reich. In the years preceding WWII, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler's enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany's military campaigns. Michael H. Kater's engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene was transformed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theater, the press, and visual arts, Kater details the

struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule.
