

1. Record Nr.	UNINA9910813836503321
Autore	Graham Patricia Jane
Titolo	Japanese design : art, aesthetics & culture // Patricia J. Graham
Pubbl/distr/stampa	Tokyo, Japan : , : Tuttle Publishing, , 2014 ©2014
ISBN	1-4629-1609-0
Descrizione fisica	1 online resource (366 p.)
Classificazione	DES003000DES008000ART019000
Disciplina	745.0952
Soggetti	Design - Japan Aesthetics, Japanese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; PREFACE The Enduring Allure of Japanese Design; CHAPTER ONE THE AESTHETICS OF JAPANESE DESIGN; KATSURA Refined Rusticity in Architectural Design; SHIBUI Subtle Elegance; WABI AND SABI Rustic and Withered Elegance; IKI Stylish, Sophisticated Elegance; MIYABI AND FURYU Opulent and Stylish Elegance; KAREI Sumptuous Elegance; KABUKU AND BASARA Outlandish Elegance; MA An Interval in Time and Space; NOTAN The Dark-Light Principle; MINGEI Japanese Folk Crafts; RINPA Decorative Art of the Korin School; KAZARI Modes of Decoration and Display JAPANESE DESIGN A Visual Primer Featuring Contemporary Arts CHAPTER TWO THE CULTURAL PARAMETERS OF JAPANESE DESIGN; RELIGIOUS VALUES AND JAPANESE DESIGN; The Aesthetic Dimensions of Shinto; Buddhist Influences on Japanese Aesthetics; DESIGN IN JAPANESE CULTURE: TEN KEY CHARACTERISTICS; 1. Relationship Between Fine Arts and Crafts; 2. Emphasis on Craftsmanship and Technological Innovation; 3. Beauty in Miniaturization and Detailed Workmanship; 4. Importance of Artistic Lineages and Teamwork; 5. Linkages Between Literary and Visual Arts; 6. Appreciation of Changing Seasons 7. Rituals Order Daily Life 8. Penchant for Emotional Extremes; 9. Distinctions in Local and Regional Culture; 10. Fashion Consciousness Inspires Innovation; CHAPTER THREE EARLY PROMOTERS OF "ARTISTIC JAPAN" 1830S-1950S; ARTISTS AND ART PROFESSORS; John La Farge;

Henry Pike Bowie; Denman Waldo Ross; Arthur Wesley Dow; ART DEALERS; Siegfried Bing; Marcus Huish; SCIENTISTS AND PHYSICIANS; Phillip Franz von Siebold; Edward Sylvester Morse; Percival Lowell; INDUSTRIAL DESIGNERS AND ARCHITECTS; Christopher Dresser; Josiah Conder; Frank Lloyd Wright; Bruno Taut; JOURNALISTS Frank (Captain Francis) BrinkleyLafcadio Hearn; PHILOSOPHERS; Ernest Fenollosa; Okakura Kakuzo; D. T. (Daisetsu Teitaro) Suzuki; Yanagi Soetsu; ART HISTORIANS AND ART CRITICS; James Jackson Jarves; Philippe Burty; Theodore Duret; Louis Gonse; Sadakichi Hartmann; Laurence Binyon; Langdon Warner; Harada Jiro; Tsuda Noritake; THE LEGACY OF THE EARLY WRITERS; Glossary; Endnotes; Acknowledgments; Further Reading; Index; Copyright; Back Cover
