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| Autore | Damrosch David |
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| Descrizione fisica | viii, 139 p. : ill., maps |
| Collana | How to study literature |
| Disciplina | 809 |
| Soggetti | Literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (p. 130-135) and index. |
| Nota di contenuto | What is "literature"? -- Reading across time -- Reading across cultures -- Reading in translation -- Going abroad -- Going global. |
| Sommario/riassunto | How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature. Accessible and enlightening, Damrosch offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Soyinka, and Walcott. Offers a unique set of "modes of entry" for readers encountering foreign literatureProvides readers with the tools to think creatively and systematically about key issues such as reading across time and cultures, reading translated works, and emerging global perspectivesCovers a wide variety of genres, from lyric and epic poetry to drama and prose fiction and discusses how these forms have been used in different eras and cultures. |