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Nota di contenuto	Intro -- The Wiley Blackwell Anthology of African American Literature -- Copyright -- Table of Contents (by Chronology) -- Editorial Advisory Board -- Peface -- Introduction -- Principles of Selection and Editorial Procedures -- Acknowledgments -- Table of Contents (by Genre) -- Part One The Literatures of Africa, Middle Passage, and Slavery: c.1746-1830 -- Introduction -- Lucy Terry (c.1730-1821) -- Bars Fight (1746) -- Briton Hammon (dates unknown) -- Narrative of the Uncommon Sufferings and Surprizing Deliverance of Briton Hammon, a Negro Man (1760) -- Phillis Wheatley (c.1753-1784) -- From Poems on Various Subjects (1773) -- To Maecenas -- To the University of Cambridge, in New England -- On Being Brought from Africa to America -- On the Death of the Rev. Dr. Sewell. 1769 -- On the Death of the Rev. Mr. George Whitefield. 1770 -- On the Death of a Young Lady of Five Years of Age -- On Recollection -- On Imagination -- To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, & -- c. -- To S.M., a Young African Painter, on Seeing His Works -- A Farewell to America to Mrs. S.W. -- Jupiter Hammon (1711-c.1806) -- An Address to Miss

Phillis Wheatley, Ethiopian Poetess, in Boston, Who Came from Africa at Eight Years of Age, and Soon Became Acquainted with the Gospel of Jesus Christ (1778) -- John Marrant (1755-1791) -- A Narrative of the Lord's Wonderful Dealings with John Marrant, a Black (1785) -- Olaudah Equiano (1745-1797) -- Extracts from Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself (1789, 1791) -- Chapter 1. The Author's Account of His Country, Their Manners and Customs, & c. -- Chapter 2. The Author's Birth and Parentage - His Being Kidnapped with His Sister - Horrors of a Slave Ship.

Chapter 3. The Author Is Carried to Virginia - Arrives in England - His Wonder at a Fall of Snow -- Chapter 4. A Particular Account of the Celebrated Engagement between Admiral Boscawen and Monsieur Le Clue -- Chapter 5. Various Interesting Instances of Oppression, Cruelty, and Extortion -- Chapter 10. Some Account of the Manner of the Author's Conversion to the Faith of Jesus Christ -- Chapter 12.

Different Transactions of the Author's Life - Petition to the Queen - Conclusion -- David Walker (c.1785-1830) -- Extracts from Appeal in Four Articles -- Together with a Preamble, to the Coloured Citizens of the World, but in Particular and Very Expressly, to Those of the United States of America (1829) -- Article 1. Our Wretchedness in Consequence of Slavery -- Article 2. Our Wretchedness in Consequence of Ignorance -- Part Two The Literatures of Slavery and Freedom: c. 1830-1865 -- Introduction -- Omar ibn Said (1770-1864) -- Autobiography of Omar ibn Said, Slave in North Carolina (1831) -- Frederick Douglass (1818-1895) -- Narrative of the Life of Frederick Douglass, an American Slave. Written by Himself. (1845) -- What to the Slave Is the Fourth of July? (1852) -- William Wells Brown (1814-1884) -- Narrative of William Wells Brown, an American Slave. Written by Himself. (1847, 1850) -- The Escape -- or, a Leap for Freedom: A Drama in Five Acts (1858) -- Martin Robison Delany (1812-1885) -- Extracts from The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States (1852) -- Chapter 1. Condition of Many Classes in Europe Considered -- Chapter 2. Comparative Condition of the Colored People of the United States -- Chapter 3. American Colonization -- Chapter 4. Our Elevation in the United States -- Chapter 5. Means of Elevation -- Chapter 6. The United States Our Country.

Chapter 17. Emigration of the Colored People of the United States -- Chapter 23. A Glance at Ourselves - Conclusion -- Harriet E. Adams Wilson (1825-1900) -- Our Nig -- or, Sketches from the Life of a Free Black (1859) -- Harriet Ann Jacobs (1813-1897) -- Incidents in the Life of a Slave Girl. Written by Herself. (1861) -- Part Three The Literatures of Reconstruction, Racial Uplift, and the New Negroe. 1865-1920 Part Three -- Introduction -- Frank J. Webb (1828-1894) -- Two Wolves and a Lamb (1870) -- Marvin Hayle (1870) -- Pauline Elizabeth Hopkins (1859-1930) -- Peculiar Sam, or the Underground Railroad: A Musical Drama in Four Acts (1879) -- Charles Waddell Chesnutt (1858-1932) -- What Is a White Man? (1889) -- The Marrow of Tradition (1901) -- Frances Ellen Watkins Harper (1825-1911) -- From Sketches of Southern Life (1891) -- Aunt Chloe -- The Deliverance -- Aunt Chloe's Politics -- Learning to Read -- Church Building -- The Reunion -- Iola Leroy, or Shadows Uplifted (1892) -- Anna Julia Cooper (1858-1964) -- Extract from A Voice from the South (1892) -- Womanhood: A Vital Element in the Regeneration and Progress of a Race -- Paul Laurence Dunbar (1872-1906) -- From Lyrics of Lowly Life (1896) -- The Poet and His Song -- Accountability -- Frederick Douglass -- A Prayer -- Passion and Love -- An Ante-Bellum Sermon -- Ode to Ethiopia --

Whittier -- A Banjo Song -- To Louise -- Alice -- After the Quarrel -- Beyond the Years -- The Spellin'-Bee -- A Negro Love Song -- The Colored Soldiers -- Nature and Art -- When De Co'n Pone's Hot -- The Deserted Plantation -- We Wear the Mask -- Phyllis -- When Malindy Sings -- Extract from The Heart of Happy Hollow (1904) -- The Lynching of Jube Benson -- Booker T. Washington (1856-1915) -- Extract from Up from Slavery (1901) -- Chapter 14. The Atlanta Exposition Address.

William Edward Burghardt Du Bois (1868-1963) -- The Souls of Black Folk (1903) -- James Weldon Johnson (1871-1938) -- The Autobiography of an Ex-Colored Man (1912, 1927) -- Glossary -- Timeline: 1746 to 1920 -- Name Index -- Subject Index.

Sommario/riassunto

The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems, short stories, novellas, novels, plays, autobiographies, and essays authored by African Americans from the eighteenth century until the present. Evenly divided into two volumes, it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium. Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions, scholarship, and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history, dividing them into seven sections that accurately depict intellectual, cultural, and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This first volume contains a comprehensive collection of texts authored by African Americans from the eighteenth century until the 1920s The two volumes of this landmark anthology can also be bought as a set, at over 20% savings.